Hydrangea Scarf

By MakerKnit.com

I received one hank of Madelinetosh Tosh Merino Light in a Mother's Day yarn bouquet last year. This specially-dyed yarn contained a lovely mix of shades ranging from off-white, to pale mint, to light blue, to lavender, with small specks of darker blue and deeper purple here and there. While there are many colors within the yarn, they complement each other and have a subtle appearance overall.

Since I only had one hank, I decided to make a scarf. I wanted a pattern that was simple, so it didn't compete with the yarn's many hues, but had some visual interest, so it wasn't boring. And since both sides of a scarf are often visible when it's being worn, I wanted a reversible scarf pattern.

The pattern I created is simple but has texture, and beautifully highlights the yarn's changing hues. It is also completely reversible, thus ensuring your scarf will look fantastic no matter how you wear it. I called this scarf "Hydrangea" because the yarn's colors—white, blues, and purples—reminded me of the colors of hydrangeas I most often see around my neighborhood and at the flower shop.

Yarn

1 hank Madelinetosh Tosh Merino Light (100% superwash merino wool; 420 yds/100 g) in "Mother's Day" colorway. This colorway was exclusive to a 2013 Mother's Day bouquet and is no longer available (see **Notes**).

Needles & Notions

US 8 (5.0 mm) needles.
Darning needle to finish.
Blocking mat and pins (if you choose to block).

Gauge

Approx 32 sts and 24 rows = 5" before blocking.

Finished Size

Pre-blocking: approx 5" wide and 55" long;
post-blocking: approx 4" wide and 80" long
(see **Notes**).

Hydrangea Scarf

By MakerKnit.com

Notes

The colorway I used was exclusive to a 2013 Mother's Day yarn bouquet, so unless you also received the lovely bouquet (and still haven't used your hank!), you will not be able to use this colorway. However, Madelinetosh Tosh Merino Light comes in a plenitude of beautiful colors, and I am sure you could find a substitute colorway that will make an equally gorgeous scarf. You also could use any fingering weight yarn as a replacement. I just love the hand-dyed colors by Madelinetosh, but the interesting stitch pattern I chose for this scarf would be eye-catching with a solid yarn as well.

This scarf uses a twist brioche pattern, which creates a meshed and very stretchy fabric. (To watch an instructional video on knitting the twist brioche pattern, visit MakerKnit.com.) Whether you choose to block your scarf is a matter of preference. Following this pattern produces a lovely scarf without any blocking. If you don't block your scarf, it will remain about 5″ wide, and you can just continue to knit until it is the length you desire.

If you want to really see the pattern and prefer a thinner scarf, you can block your scarf. I chose to block mine so it would be 4″ wide, which increased its length by about 45% (my finished, pre-blocked scarf was 55″ long; after blocking it was 80″ long). If you choose to do as I did, keep in mind how much blocking will add to the length of your scarf and stop knitting accordingly.

Instructions

CO 32 sts.
Rows 1 & 2: k1, *yo, sl 1 pwise wyib, k2tog; rep from * to last st, k1.
Row 3: k1, *k1, sk 1, k second st and leave on needle, k first st (skipped st), drop both sts off needle; rep from * to last st, k1.

Rep rows 1 through 3 until scarf measures 55″ or to desired length, ending with Row 3.

Finishing

BO and cut yarn leaving 6″ tail. Secure and weave in ends. Block scarf if desired.

Abbreviations

approx	approximately	mm	millimeter(s)	sl 1	slip 1 stitch from the left needle to the right needle
BO	bind off	pwise	purlwise, as if to purl		
CO	cast on	rep	repeat	st(s)	stitch(es)
g	gram(s)	sk 1	skip 1 stitch (disregard 1 stitch, leaving it where it is on the needle)	tog	together
k	knit			wyib	with yarn in back
k2tog	knit two stitches together			yd(s)	yard(s)
				yo	yarn over